



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Social Sciences, Humanities and Arts
Choice Based Credit System (CBCS) in Light of NEP-2020
M.A. English Literature
Semester II (Batch 2023-2025)

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
MAENG204	CC	Indian Writings in English	60	20	20	-	-	3	0	0	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit.

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The students will be able to

CE01 acquiring knowledge about voices rose in pre-independence India and after independence.

CE02 take into consideration the central themes and approaches in the poetry of Indian writers.

CE03 understanding and critically examine the collective issues in drama.

CE04 infer social customs that originate in Indian fiction.

CE05 examine and look over the short stories in turns of themes, characters and settings of contemporary prose writers.

Course Outcomes (COs): The students should be able to

CO1 Remember and recall the origin and History of the Indian Writings in English.

CO2 appreciate the literary devices used in Indian poetry.

CO3 understand the literary genre –drama and its techniques.

CO4 interpret the plot, characters and images in the literary genre-fiction.

CO5 evaluate the short stories and the lucid style in Indian prose writing.

Paper I
MAENG204
Indian Writings in English

COURSE CONTENTS:

UNIT I

History of Indian English Literature from 1857 till date: A Survey of Indian Writings in English

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UNIT II

POETRY

Toru Dutt: Our Casuarina Tree

Arun Kolatkar: An Old Woman

UNIT III

DRAMA

Mahesh Dattani: Final Solutions

Girish Karnad: Tughlaq

UNIT IV

FICTION

Shashi Deshpande: The Dark Holds No Terror

Anita Desai: Cry the Peacock

UNIT V

SHORT STORIES

R. K. Narayan: Crime and Punishment, The Doctor's Word,

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SUGGESTED READINGS:

- Bharucha, Nilufer and Vilas Sarang (eds). (1994) **Indian English Fiction, 1980- 90: An Assessment**. Delhi: B R Publishers.
- Datta, Amresh. (1994) **The Encyclopaedia of Indian Literature**. New Delhi: Sahitya Academy
- Deshpande, G. P. (ed). (2004) **Modern Indian Drama: An Anthology**. New Delhi: Sahitya Academy
- De Souza, Eunice (ed). (2010) **Early Indian poetry in English: An Anthology 1829-1947**. New Delhi: Oxford University Press.
- Dharwadker, Vinay and Ramanujan A. K. (2006) **The Oxford Anthology of Modern Indian Poetry**. New Delhi: Oxford University Press.
- Naik, M K. (1982) **A History of Indian English Literature**. Delhi: Sahitya Akademi.

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MAENG205	CC	Language and Linguistics II	60	20	20	-	-	3	0	0	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit.

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The students will be able to

CEO 1 Introduced with units of analysis of language at the phonemic level.

CEO 2 Given basic knowledge of syllables, stress, intonation and strong and weak forms.

CEO 3 Introduced to the basic concepts in Morphological structure.

CEO 4 Understand the system of syntactic structures in languages.

Course Outcomes (COs): The students should able to

CO 1 Develop understanding about the structure of morphological subsystem.

CO 2 Equip the students with the Linguistics techniques of morphological analysis IC Analysis, Sentence Patterns and Ambiguities.

CO 3 Understand about grammatical relations and their expressions.

CO 4 Learn about a variety of complex sentence phenomena.

CO 5 Demonstrate English listening, speaking, reading and writing substantially.

Paper II

MAENG205

Language and Linguistics II

COURSE CONTENTS:

UNIT I

Phonology

Concept of phoneme: Phoneme, phone, and allophone

Phoneme- Free Variation and Neutralization, Pattern congruity.

Syllable, Word Stress, Strong and Weak forms, Stress, and Intonation.

UNIT II

Morphology

Concept of Morpheme: Words and morphemes – Free morphemes and bound morphemes, Inflectional morpheme, Derivational morpheme, Word formation, Allomorphs.

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MAENG205	CC	Language and Linguistics II	60	20	20	-	-	3	0	0	3

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IC Analysis, Sentence Patterns and Ambiguities.

UNIT III

Grammar

Noun Phrase, Verb Phrase: Finite & Non-Finite Forms, Minimal and Non-Minimal. Verb Phrase and Adjective Phrase and Prepositional Phrase, Article Features.

UNIT IV

Grammar

Predicate Phrase Analysis, Coordination: Sentential and Phrasal.

UNIT V

Grammar

Subordinate Clauses, Relative Clauses and Complement Clauses: Adjective clause, Noun Clause and Adverbial clause.

SUGGESTED READINGS:

- Aronoff, M. (1976) **Word formation in generative grammar**. Cambridge. Mass: MIT Press.
- Ball, M.J. and Rahilly, J. (2000) **Phonetics: The Science of Speech**. London: Arnold.
- Bright, W. (ed.) (1992) **International Encyclopaedia of Linguistics**. New York: Oxford University Press.
- Crystal, D. (1980) **First Dictionary of Linguistics and Phonetics**. London: Andre Deutsch.
- Goldsmith, J (ed.) (1995) **The Handbook of Phonological Theory**. Cambridge: Blackwell.
- Halgeman, L. and Gueron, J. (1999) **English Grammar. A Generative perspective**. London: Routledge.

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MAENG206	SEC	Review Article	0	0	0	-	50	0	0	6	3

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A Review Article is a critical, constructive evaluation of literature in a particular field through summary, classification, analysis, and comparison. If it is a scientific review article, it uses database searches to portray the research. An article review gives scholars or students the opportunity to critically analyze and evaluate the work of other experts in a given field.

Course Educational Objectives (CEOs): The students will be able to

CE01 Read and understand different research papers and articles for enhancing critical thinking.

CE02 Learn comparing different literary texts and research papers.

Course Outcomes (Cos): The students should be able to

CO1 Demonstrate the ability for critical thinking and close reading of literary texts and research papers and articles from the larger perspectives of culture, society, history and gender.

CO2 Analyse, evaluate, and compare different perspectives with respect to narratology

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MAENG207	-	Comprehensive Viva voce	0	0	0	50	-	0	0	0	3

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Course Educational Objectives (CEOs): The students will be able to

CEO1 Apply theoretical concepts of literary text and compare it with real life situations.

CEO2 Manage resources, work under deadlines, identify and carry out specific goal-oriented tasks.

Course Outcomes (COs): The student should be able to

CO1 Acquire speaking skills and capabilities to demonstrate the subject knowledge.

CO2 demonstrate their learning and understanding of the courses studied in the mentioned semester.

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							END SEM University	Two Term Exam	Teachers Assessment	END SEM University Exam	Teachers Assessment ^{t*}
MAENG208	CC	History of English Literature	3	0	0	3	60	20	20	-	-

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit.

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course educational Objectives (CEOs): The students will be able to

CE01 Learn about various ages, writers and historical background of the events and places.

CE02 Understand different literary forms and techniques of different ages.

CE03 Study the development of English language and literature and its different genres

Course Outcomes (COs): The students should be able to

CO1 Delineate major writers and their works in chronological order.

CO2 Discuss how literature influences the social and political history of each period.

CO3 Compare English Literature of one period with that of another.

CO4 Analyse how the religious, social and political history of England influences the English writers of different ages.

CO5 Classify all major literary genres.

Paper III

MAENG208

History of English Literature

COURSE CONTENTS:

UNIT I

Old English till Renaissance

Old English Period and characteristics (7th Century- 1066)

a) Christian Narratives, Beowulf

b) Middle English Period (1066 – 1400) - Chaucer & Chaucerian Alliterative Revival, Mystery, Miracle, and Morality plays

c) The English Renaissance, Reformation, Humanism

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							END SEM University	Two Term Exam	Teachers Assessment	END SEM University Exam	Teachers Assessment ^{t*}
MAENG208	CC	History of English Literature	3	0	0	3	60	20	20	-	-

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit.

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UNIT II

Elizabethan till Caroline Period

- Elizabethan Poetry: Literary characteristics with special reference to works of Spenser
- Elizabethan Drama: Literary characteristics with special reference to works of Shakespeare/Ben Jonson
- Elizabethan Prose: Literary characteristics with special reference to works of Francis Bacon
- Jacobean Drama, Metaphysical- John Donne & Cavalier Poetry
Jacobean Prose: Milton, Puritanism

UNIT III

Neo classical Period

- Restoration: Characteristics of Restoration Comedy, Heroic Play & Tragedy, Prose and Poetry, with special reference to John Dryden
- Augustan Period: Satires, Travelogues, Prose essays and the Periodical, Graveyard Poets, with special reference to Alexander Pope
- Age of Sensibility - The rise of the Novel, with special reference to Dr Johnson

UNIT IV

Romantic and Victorian Age

- Major features of the Romantic Revival, Romantic Prose & Poetry, with special reference to Wordsworth and Coleridge
- Victorian Poetry, Drama, Novel & Prose, with special reference to Tennyson, Mathew Arnold and Charles Dickens

UNIT V

Modernism and Post modernism

- Characteristics of Modern period with Special reference to T.S Eliot's work
- Salient features of New Criticism in light of new critics and their works

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- c) Introduction to Structuralism with special reference to Ferdinand De Saussure and Bloomfield
- d) Russian Formalism and Prague School and special reference to Roman Jakobson and his works
- e) Noam Chomsky and cognitive approach, Transformational generative grammar

SUGGESTED READINGS:

- J. Long, William.(2015). **History of English Literature**. New Delhi: AITBS Publishers& Distributors (Regd)
- Arvind Krishna Mehrotra. (2006).**An Illustrated History of Indian Literature in English**. New Delhi: Orient Longman
- Daiches, David.(2015) **The History of English Literature**,(volumes1-4;for extensive background reading for all sections. Kolkata: Supernova Publishers.

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MAENG209	CC	Drama	60	20	20	-	-	3	0	0	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit.

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The students will be able to

CEO1 Introduce students to major movements related to drama and dramatists through the study of selected texts.

CEO 2 Create literary sensibility in students and expose them to artistic and innovative use of language by writers and to various worldview.

CEO 3 Acquaint with the major dramatist in English.

CEO 4 Develop the ability to interpret, analyze and evaluate plays in the perspective of history and theory.

CEO 5 Learn historical contexts, psycho-social aspects and discern the various cultural and moral values associated with the texts.

Course Outcomes (COs): The students should be able to

CO1 Raise significant questions, reach well-reasoned conclusions, weigh alternative systems of thought, and enhance their creative expression.

CO2 Undertake critical analysis of prescribed dramas

CO3 Analyze characters, themes, symbols, motifs and setting in prescribed dramas.

CO4 appreciate and understand the terms related to play as a genre such as stage setting, characterization, dialogues, soliloquy etc.

CO5 obtain a value orientation by means of poetic justice in tragedy or comedy and comprehend human actions and their consequences in life.

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Paper IV
MAENG209
Drama

COURSE CONTENTS:

UNIT I

Aspects of Drama: Meaning of Drama, Story, Plot, Point of view, Character, Setting, Theme, Narrative Technique, Three Unities, Types of Characters. Tragedy and types, Comedy and types, Tragicomedy, Farce, Expressionist Drama, Drama of Ideas, Poetic Drama, Closet Drama, The Problem Play, Theatre of the Absurd

UNIT II

William Shakespeare: Hamlet (1599)
John Webster: Duchess of Malfi (1623)

UNIT III

William Congreve: The Way of the World (1700)
Richard Brinsley Sheridan: The Rivals (1775)

UNIT IV

G. B Shaw: Candida (1894)
Henry Ibsen: A Doll's House

UNIT V

Samuel Beckett: Waiting for Godot (1953)
Herold Pinter: Home Coming (1965)

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- Bevis, Richard. English Drama: 1660-1789. Essex: Longman Group UK Ltd, 1988. Stern, Tiffany. (2004)
- Beckett, S. (2006). Waiting for Godot. Faber & Faber.
- Congreve William. The Way of the World. Mineola, New York: Dover Thrift Editions, 1993.
- Honigmann, E.A.J. (2002) Shakespeare: seven tragedies revisited: the dramatist's manipulation of response. New York: Macmillan
- Ibsen, H., & Rudall, N. (1999). A doll's house. I. R. Dee.
- Marlowe, Christopher. Doctor Faustus. Dover Publications, 1995.
- Morgan, K. (2015). Homecoming. Hodder Paperback.
- Making Shakespeare: The Pressures of Stage and Page. New York: Routledge
- Richards, Kenneth and Thomson, Peter, ed. Essays on the Eighteenth-Century English Stage. London: Methuen & Co Ltd, 1972.
- Sheridan, R. B. (1953). The rivals.. New York, Appleton-Century-Crofts.
- Thomas, David, ed. Restoration and Georgian England. Cambridge: Cambridge University Press, 1989.
- Webster, J. (1999). The duchess of Malfi. Dover Publications.

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